

# 佛教语境中的犍陀罗艺术

## Gandharan Art in its Buddhist Context

*CARC Gandhara Connections Project 第五届研讨会, 得到 Bagri Foundation 和 Richard Beleson 的支持*

研讨会将使用 Zoom 和 Spatial Chat 在线举行（详细信息和说明将提供给更接近时间预订的人）。它也将被记录并在 Gandhara Connections 网页 ([www.carc.ox.ac.uk/GandharaConnections](http://www.carc.ox.ac.uk/GandharaConnections)) 上提供。将有现场同声传译成普通话。

参与是免费的，但请联系 <carc@classics.ox.ac.uk> 预订位置。临时计划（截至 2022 年 3 月 17 日）- 请注意，预计会有变化 - 请查看 [www.carc.ox.ac.uk/GandharaConnections](http://www.carc.ox.ac.uk/GandharaConnections) 以获取更新。

### 2022 年 3 月 21 日，星期一 - 宗教艺术和佛教团体（格林威治标准时间）

- 1130 *Spatial Chat\**
- 1200 Welcome and Introduction
- 1215 Prof. Juhyung Rhi (Seoul University)  
*Does Iconography Really Matter? Iconographic Specification of Buddha Images in Pre-Esoteric Buddhist Art*
- 1300 Dr Henry Albery (University of Ghent)  
*Artistic Tensions: On Some Uneasy Relations between Monasticism and Art in the Vinaya*
- 1345 *Break*
- 1430 Dr Muhammad Hameed (University of the Punjab, Lahore)  
*The Lost Buddhist Art of Gandhara*
- 1515 Prof Gregory Schopen (UCLA)  
*On Selling Space at the Monastery: Making Economic Sense of 'Intrusive' Images and Stūpas at Monastic Sites in Gandhara*
- 1600 *Spatial Chat\**

### 2022 年 3 月 22 日，星期二——图像和对象（格林威治标准时间）

- 1130 *Spatial Chat\**
- 1200 Dr Christian Luczanits (SOAS, London)

*On the Language of Gandharan Buddhist Art*

1245 Dr Wannaporn Rienjang (Thammasat University, Bangkok)  
*The Bimaran Casket and its Buddhist Context*

1330 *Break*

1430 Alice Casalini (University of Chicago)  
*Framing and Reframing: Architectural Legibility in Gandhāran Art*

1515 Dr Dessi Vendova (Graduate Theological Union, Berkeley)  
*Solving the Riddle of the ‘Muhammad Nari Stele’: A New Look*

1600 *Spatial Chat\**

**2022年3月23日，星期三：考古遗址和艺术制作**（格林威治标准时间）

1130 *Spatial Chat\**

1200 Dr Abdul Samad (Directorate of Archaeology and Museums, KP Province)  
*Latest Discoveries in the Buddhist Archaeology of Gandhara*

1245 Prof Marianne Bergmann (emeritus professor GAU Göttingen), Dr Shailendra Bhandare (Ashmolean Museum), and Martina Stoye (Museum für Asiatische Kunst Berlin, SMB, SPK)  
*Indian Dedications at Berenike on the Red Sea*

1330 *Break; Zoom meeting of project International Advisory Committee*

1430 Dr Fozia Naz (London)  
*Buddhist Art outside the Sacred Premises in Uddiyana Region: An Overview on Fresh Documentation in Malakand District*

1515 Prof Luca M. Olivieri (Università Ca' Foscari, Venice)  
*Artists, Workshops and Early Gandharan Buddhism: The Case of Saidu Sharif I*

1600 *Close and Spatial Chat reception\**

\**Spatial Chat* 是一个允许会议参与者在动态群组中进行非正式交谈的平台。它就像 Zoom 或 Teams 中的会议室，但您可以虚拟地在房间里闲逛（通过在窗口周围移动您的头像）并加入不同的对话，就像在真正的招待会上一样！这些不是正式会议——在正式会议前后，用它们来拜访朋友和同事。